

# Tom Sachs

Works

Movies

Reference

Biography

Contacts

Links

## Biography

---

Born New York, 1966

### Education

1989 BA, Bennington College, Bennington, Vermont  
1987 Architectural Association, London

### One Person Exhibitions

2005 "Tom Sachs: McDonalds," Tomio Koyama Gallery, Tokyo, Japan, 22 April – 28 May 2005  
"Vanity," Galerie Thaddaeus Ropac, Austria, 1 – 31 July 2005  
"Tom Sachs: Dedicated to the Memory of Ben Plummer 1968-2004," Baldwin Gallery, Aspen, 1 2005

2004 "Connecticut," Sperone Westwater, New York, 7 May – 5 June

2003 "Holiday Spectacular," Printed Matter, Inc., New York, 22 November - 23 December  
"Tom Sachs, New Paintings," Galleria Cardi, Milan, 14 October- 22 November  
"Nutsy's," Deutsche Guggenheim Berlin, Opening 15 July 2003  
"Disaster, (Featuring Andy Warhol)" Galerie Thaddaeus Ropac, Paris, March 1-April 1

2002-2003 "Nutsy's," The Bohem Foundation, New York

2001 "White," Galerie Thaddaeus Ropac, Paris, France (fanzine)  
"Lamps, Bitch Lounge & Quarter Screws," A/D Gallery, NYC, New York

2000 "Defender", Baldwin Gallery, Aspen, Colorado  
"Test Module Five (Urinal)," Tomio Koyama Gallery, Tokyo, Japan

1999 "Haute Bricolage," Mary Boone Gallery, NYC, New York (fanzine)  
"W.W.J.B.D. and other Smash Hits," Galerie Thaddaeus Ropac, Salzburg, Austria  
"Stairmaster," Mont Blanc Factory, Hamburg, Germany  
"Creativity is the Enemy," Galerie Thaddaeus Ropac, Paris, France  
"SONY Outsider," SITE Sante Fe, Santa Fe, New Mexico (catalogue)  
"Tom Sachs", Mario Diacono Gallery, Boston, Massachusetts

1998 "Creativity is the Enemy," Thomas Healy Gallery, NYC, New York

1997 "Cultural Prosthetics", John Berggruen Gallery, San Francisco, California  
"Tom Sachs", Galleria Gian Enzo Sperone, Rome, Italy  
"Tom Sachs", Milleventi, Turin, Italy

1996 "Tom Sachs," Mario Diacono Gallery, Boston Massachusetts

1995 "Cultural Prosthetics," Morris-Healy Gallery, NYC, New York

1994 Window display, Whitney Museum of American Art, Store Next Door, NYC, New York

1993 "Watch Me Work", Allied Cultural Prosthetics, NYC, New York  
"ICFF", Jacob Javitz Center, NYC, New York

### Selected Group Exhibitions

2005 "Die Dritte Dimension," Galerie Haas & Fuchs; Galerie Michael Haas, Berlin, 18 March – 30 April (catalogue)  
"Homestyle," Leo Castelli Gallery, 1 April – 27 May 2005

2004-2005 "DESIGN ? ART: Functional Objects from Donald Judd to Rachel Whiteread," Cooper Hewitt National Museum, 10 September 2004 – 26 February 2005

- Aspen Art Museum, Aspen, 5 August – 2 October 2005
- 2004 "Will Boys Be Boys? Questioning Adolescent Masculinity in Contemporary Art," The Salina Art Center, Kansas 20 November 2004 – 29 January 2005  
Indianapolis Museum of Art, 22 October 2006 – 14 January 2007 (brochure)  
"26th Bienal de Sao Paulo," Pavilhao Ciccillo Matarazzo, Parque do Ibirapuera, Sao Paulo, Brazil September – 19 December (catalogue)  
"...So Fresh, So Cool!," Galleria Cardi, Milan, 21 June – 18 September 2004
- 2003 "Sculptural Sphere," Sammlung Goetz, Munich, 6 March – 12 September (catalogue)  
"No Canvas," Galleria Cardi, Milan, February 25-April 19  
"Materials, Metaphors, Narratives: Work by Six Contemporary Artists," Albright-Knox Art Gallery 4 October – 4 January.
- 2002 "Self-Medicated," Michael Kohn Gallery, Los Angeles, CA  
"Five by Five: Contemporary Artists on Contemporary Art, Whitney Museum of American Art at New York, 18 April – 5 July 2002.
- 2001 "Camera Works", Marianne Boesky Gallery, NYC, New York  
"Art at the Edge of the Law," Aldrich Museum of Contemporary Art, Ridgefield, CT (catalogue)  
"Andy Warhol Knives," Sperone Westwater, NYC, New York  
"Ironical Instinct," Galleria Cardi, Milan, Italy  
"The Armory Show 2001," with Gian Enzo Sperone, NYC, New York  
"The Armory Show 2001," with Tomiyo Koyama, NYC, New York  
"Making the Making," Apex Art, NYC, New York  
"My Reality", Des Moines Art Center, Des Moines, Iowa
- 2000 "Toys", Kagan Martos Gallery, NYC, New York  
"Expressions in Wood", Max Fish, NYC, New York  
"C2C", New Langton Arts, San Francisco, California  
"American Bricolage", Sperone Westwater, NYC, New York  
"Hand-Made in the U.S.A.", Sprovieri Gallery, London, England  
Art/31/Basel, with Gian Enzo Sperone, Basel, Switzerland  
Art/31/Basel, with Thaddaeus Ropac, Basel, Switzerland  
"Destruction/Creation", Ubu Gallery, NYC, New York  
"Seven New York Artist", Wetterling Gallery, Stockholm, Sweden  
"Chicago Art Fair", with Galerie Thaddaeus Ropac, Chicago, Illinois  
Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, Pennsylvania  
"Fabula: Consumer Media and Contemporary Art", Cranbrook Art Museum, Bloomfield Hills, Michigan
- 1999 "The Stroke", Exit Art, NYC, New York  
"Coup d'Etat", Alleged Gallery, NYC, New York  
"Readymade Project", Wunderkammer, London, England  
"Making Change", The Jewish Museum, San Francisco, California  
"Dysfunctional Sculpture", Center Galleries, Detroit, Michigan  
"Persuasion", Lombard-Fried Gallery, NYC, New York  
"Paper: A Retrospective", Holly Solomon Gallery, NYC, New York  
"Exposing Meaning in Fashion Through Presentation", Brooklyn Bridge Anchorage, Brooklyn, New York  
"Comfort Zone: Furniture by Artist", Paine Webber Art Gallery, NYC, New York  
"Thinking Aloud", Kettle's Yard, Cambridge; Cornerhouse; Manchester; and Camden Arts Centre, London, England (Catalogue)  
"Food for Thought", New Jersey Center for the Visual Arts, Summit, New Jersey  
"Hedge", Thomas Healy Gallery, NYC, New York  
"Material Perception", Bank of America Plaza, Charlotte, North Carolina. (Catalogue)  
"He Swam Down, Away", Audiello Fine Art, NYC, New York
- 1998 Gramercy International Art Fair, with Thomas Healy Gallery, Miami, Florida  
"Ensemble Moderne: The Still-Life in Contemporary Painting and Sculpture", Galerie Thaddaeus Ropac, Salzburg, Austria and Paris France (Catalogue)  
"Bathroom", Thomas Healy Gallery, NYC, New York  
"New York", Gallery F15, Moss, Norway. (Catalogue)  
San Francisco Art Fair, San Francisco, California
- 1997 Gramercy International Art Fair, with Thomas Healy Gallery, Los Angeles, California  
"Thirty-Third Annual Exhibition of Art on Paper", Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina. (Catalogue)  
"Summer Group Show", Sperone Westwater Gallery, NYC, New York  
"Icons: Modern Design and the Haunting Quality of Everyday Objects", San Francisco Museum of Modern Art, San Francisco, California

- "Road Show '97", Bronwyn Keenan Gallery, NYC New York  
 "The Subverted Object", Ubu Gallery, NYC, New York  
 1996 Gramercy International Art Fair, with Morris-Healy Gallery, NYC, New York  
 "American Dreamin", Linda Kikland Gallery, NYC, New York (Heidi Zuckerman, Curator)  
 "On/In/Through", Morris-Healy Gallery, NYC, New York  
 "Shred Sled Symposium", Thread Waxing Space, NYC New York  
 1995 Gramercy International Art Fair, with Morris-Healy Gallery, NYC, New York  
 "Occupato", Bennett Roberts Fine Art, Los Angeles, California  
 "Inaugural Exhibition", Paul Morris Gallery, NYC, New York  
 1994 "Red Windows", Barney's, NYC, New York  
 "Kill All Artists", Public Performance, NYC, New York  
 "Pathetic Masterworks", Alleged Gallery, NYC, New York  
 "The Bong Show", Alleged Gallery, NYC, New York  
 "ICCF Windows", Barney's, NYC, New York  
 1993 "Shopping Cart Furniture", display window with Dries van Notten, Barney's, NYC, New York  
 1992 "Minimal Tricks", Alleged Gallery, NYC, New York  
 "10 Steps", Muranushi Lederman, NYC, New York  
 "Exhibition", Allied Cultural Prosthetics, NYC New York  
 1991 "Denied Access Parking Lot", L.A. Eats, Los Angeles, California

## Awards

1987 Architectural Association Furniture Prize, awarded by Tom Dixon, London, England

## Bibliography

- 2005 The Human Touch: Selections from the RBC Dain Rauscher Art Collection," Essays by Kathy Hal Don McNeil, 2005, pp. 80-81  
 "Die Dritte Dimension," Exhibition catalogue, Galerie Haas & Fuchs; Galerie Michael Haas, Berlin 30 April 2005  
 Amy, Michael, " 'You talkin' to me?': Violence in Contemporary Art," DITS: Violence, III, 5, Win 2005, pp. 18-31
- 2004 Tschida, Anne, "Finders, Keepers," Loft, December 2004, pp. 44-48  
 Friedling, Melissa Pearl, "Tom Sachs at Sperone Westwater," Flash Art, July – September 2004, Oksenhorn, Stewart, "Dedicated Delinquency: Tom Sachs and the pursuit of adolescent bricolage Aspen Times, 31 December 2004.  
 "26th Bienal de Sao Paulo," Pavilhao Ciccillo Matarazzo, Parque do Ibirapuera, Sao Paulo, Brazil September – 19 December, p. 222-225.  
 "Tom Sachs, Sperone Westwater," tema celeste, September-October 2004, p. 88  
 Artwork in Interview, October 2004, p. 175  
 "Tom Sachs, 15 April 2003," from Inside the Studio: Two Decades of Talks with Artists in New York Olch Richards, editor, New York: Independent Curators International (ICI), 2004, pp. 286-289  
 Tim Sommer, "München: Sculptural Sphere," Art – Das Kunstmagazin, June 2004, p. 100-101  
 "Tom Sachs", The New Yorker, June 7, 2004, p.15  
 Diaz, Eva, "Tom Sachs," Time Out New York, June 3-10, 2004, p. 68  
 "Tom Sachs: 'Connecticut'," Metro, Thursday, 6 May 2004, p. 14  
 Rosenberg, Karen, "Conn. Artist," New York Magazine, May 10, 2004, p. 79  
 Dannatt, Adrian, "Keeping it real, keeping it honest," The Art Newspaper, No. 147, May 2004, p. Homes, A.M., "Connecticut Revolution: Tom Sachs Versus his Refrigerator," Vanity Fair, May 2004  
 Healy, Tom, "The Questionable Tom Sachs," from Sculptural Sphere, Sammlung Goetz, Munich, 139-156 (exhibition catalogue)
- 2003 "Tom Sachs: Nutsy's," SCULPTURE, March 2003, pp. 24-25  
 Kessler, Jon, "Tom Sachs," BOMB MAGAZINE, March 2003, pp. 69-75  
 Pollack, Maika, "Spotlight: Tom Sachs," FLASH ART, March – April 2003, pg. 107  
 Trainor, James, "Tom Sachs," Tema Celeste, June 2003, p. 88  
 Vincent, Steven, "Tom Sachs," ART AUCTION, Summer 2003, p. 22  
 McDonough, Tom, "A Day at the Races," ART IN AMERICA, July 2003, p. 58  
 Tom Sachs, contributor, "The Kate Moss Portfolio: 'The Nutsy's McDonald's'," W MAGAZINE, Sep 2003, pp. 432-433  
 M.S., "Tom Sachs: Nutsy's, Deutsche Guggenheim, Berlin," THE ART NEWSPAPER, No. 138, Jul 2003, p. 24  
 Caniglia, Julie, "80's Again, Tom Sachs", ARTFORUM, March 2003, p. 240

- 2002 Als, Hilton, "Sachs and the City," A+18, Autumn/Winter 2002-2003, pg. 312  
 Streitfeld, L.P., "Armed & Disarming: The Haute Bricolage of Tom Sachs," SCULPTURE, May 2002  
 Meneguzzo, Marco, Translation by Amanda Coulson, "Tom Sachs," TEMA CELESTE, January/Feb p. 76  
 Soloman, Deborah, "Designer Death Camp," THE NEW YORK TIMES MAGAZINE, 10 March 2002  
 Knight, Christopher, "'Self-Medicating' Is Anything but Sedate," LOS ANGELES TIMES, 25 January 2002, p. F36  
 Morton, Tom, "Review: Hand Made in USA," BRITART.COM, February 2002  
 Newhall, Edith, "Sachs of Toys," NEW YORK MAGAZINE, 11 November 2002, p. 140  
 Valdez, Sarah, "The Bohemian goes Nuts," TIME OUT NEW YORK, 14-21 November 2002, pg. 80
- 2001 Halley, Peter, "Tom Sachs," INDEX, June/July 2001, pp. 24-32
- 2000 O'Brien, Glenn and James Meyer, "Best of 2000", ARTFORUM, December 2000, pp. 114, 118. (I Out Japan or be Nuked Again", Cover "LAV A2", p. 119)  
 Bollen, Christopher, "American Bricolage", TIME OUT NEW YORK, December 7-14, 2000, p. 67  
 Staff, "Tom Sachs", SENSE, December 2000, p.40  
 Staff, "Galleries Downtown, American Bricolage", THE NEW YORKER, 27 November, 2000, p. 32  
 Staff, "Handyman Special", NEW YORK MAGAZINE, 13 November, 2000, p. 106  
 Pincio, Tommaso, "Generazione P", IL MANIFESTO, 11 November 2000, p.20-21  
 Forrest, Jason, "Interview with Tom Sachs", SUPERFICIAL DRAGON, Fall Edition 2000, p.7-10  
 Helfand, Glen, "Critics Choice: Art", SAN FRANCISCO BAY GUARDIAN, October 4-10, 2000  
 Perrin, Cedric Saint Andre, "What is Fashion (Today)?" BEUAX ARTS, October 2000, (illus: "Pra Valuemeal" p. 8-9, C. "Hermes Rat", p.21, C.)  
 Staff, "Pardon Our Appearance", Issue 17, 2000, p. 88. (illus: "Tiffany Rat", p. 88, C.)  
 Marcoci, Roxana, "The Anti-Historical Approach: Brancusi, Our Contemporary", ART JOURNAL, S 2000, pp. 18-35  
 Staff, "Tom Sachs", BIJUTSU TECHO, August 2000, pp. 129-136. (illus: Photo of Tom Sachs by Sumiyoshi, p. 135, Drawing by Tom Sachs, p. 134,  
 "Test Module Five (Urinal)", p. 133, C., "Test Module Five (Urinal) Study", p. 132, C., "Hello Kit C., "Kill All Artists", p.130, C., "Chanel Guillotine", p.129, C., "Remember Pearl Harbor", p. 129,  
 "Buckaneer", p.129, C., "Chanel Chainsaw", p. 129, C.)  
 Staff, "Tokyo", GEIJITSU SHICHO SHINCHOSA, June 2000, p. 91  
 Staff, "Provocative is his Middle Name", COMPOSITE, 11:15 (April 2000)  
 Staff, "Entropy at Ubu and Feigen", THE ART NEWSPAPER, No. 102, p.77 (April 2000)  
 DiPietro, Monty, "Plastic Cup Gives Lie to Bad-Boy Posturing", ASAHI EVENING NEWS, 20 April  
 Purvis, Jennifer, "Subverting Reality with Waste", THE JAPAN SUNDAY TIMES, 30 April 2000, p.  
 Staff, "What is Art?", LE MILLENIUM, (Shiseido Company), No. 30, 2000  
 Peretz, Eugenia, "Art and Science", VANITY FAIR, March 2000, p.166  
 Sheets, Hilarie M., "Contemporary Realism", ARTNEWS, March 2000, p. 120 (illus: Photo of Tom Thibault Jeanson, p. 199, "Tiffany Valuemeal", p. 198, C., "Oksanna, 2000", p. 200, C., "Sink Test p. 200, C., "Amerikk(k)a's Most Wanted, 2000", p. 201, "Toilet Test Module Number 5", p. 201, Feater, Felicia, "Branded at the Intersection of Beauty and Pain", CREATIVE LOAFING (Atlanta), 200, p.41  
 Hass, Nancy, "Stirring Up the Art World Again", THE NEW YORK TIMES, 5 March 2000, pp. ST1, "Module One", p. ST1, C.)  
 Staff, "Surf and Turf", VOGUE HOMMES INTERNATIONAL, 2000  
 Staff, "Architecte D'Intérieur Très À La Page", LIBÉRATION, 20 February 2000  
 Staff, "True Blue", THE NEW YORK POST, 10 February 2000  
 Norwich, William, "The Art of the Meal", THE NEW YORK MAGAZINE, 13 February 2000, p. 77  
 Hamilton, William L., "Design Notebook: New Art's Interior Motive", THE NEW YORK TIMES, 3 February 2000, p. 1
- Egan, Maura, "Roles of a Lifetime", NEW YORK MAGAZINE, 24 January 2000, p. 22  
 Staff, "Mary Boone in Manette", TEMA CELESTE, January 2000, pp. 140-141 (illus: "Guru's Yarc 140, C., "Ace Boon Coon", p. 140, C.)  
 Giovannotti, Micaela, "Tom Sachs", TEMA CELESTE, January 2000, p. 130 (illus. "Sink Test Mod C.)  
 Huetlin, Thomas and Dirk Westphal (photographer), "Angst und Schrecken und Chanel", SPIEGEL REPORTER, January 2000
- 1999 Lesser, Guy "Arts and Crafts", MADISON, December 1999, pp.62-69  
 O'Brien, Glenn, "Peeves in the Temple", PAPER, December 1999, p. 109  
 Clifford, Katie, "Tom Sachs", ART NEWS, December 1999, p. 174 (illus: "LAV A2", p. 174, C.)  
 Valdez, Sarah, "Tom Sachs at Mary Boone", ART IN AMERICA, December 1999, p. 109

Moyer, Twylene, "News: New York Versus Mary Boone", SCULPTURE, December 1999, p. 7. (illus: "Coon", p. 7, C. "Toilet Test Module Number One", p. 7, C.)

Friedman, Devin, "Fahrenheit: Man of the Month", GQ, December 1999, p. 59

Hay, David, "Eclecticism 2", HOUSE BEAUTIFUL, December 1999, p. 48

Ebony, David, "Mary Boone Jailed in Art Raid", ART IN AMERICA, November 1999, p. 37

Skoggard, Carl, "Bitch Lounge", NEST, Winter 1999, pp. 108-13

Yu, San-San, "Queen Mary Played With Fire?", ART CHINA, November 1999, pp. 29-30. (illus: "Coon", p. 37, C.)

Staff, "Tom Sachs and Mary Boone", COAGULA ART JOURNAL, November 1999, pp. 14-15

Staff, "Celebrity Personalities", NEW YORK MAGAZINE, 22 November 1999, pp. 34-35

Scott, Whitney, "The Artist Who Decapitates Chanel", MANHATTEN FILE, October 1999, p. 24

Staff, "Voice Choices", VILLAGE VOICE, 12 October 1999, p. 111

Guest, Anthony Haden, "The Roving Eye", ARTNET.COM, October 1999

Saltz, Jerry, "Where the Boys Are?", VILLAGE VOICE, 5 October 1999, p. 187

Smith, Roberta, "Removing the bullets and Trying to Judge a Show", THE NEW YORK TIMES, 1 1999, p. B7. (illus: "Ace Boon Coon", p. B7, B/W.)

Columbia, David Patick, "Social Diary", AVENUE, October 1999, pp. 8-14

Wilson-Godie, Kaelen, "Going out of Fashion", ICON October 1999, pp. 56-7

Moxham, Tony, "Life in 2029", INTERVIEW, October 1999, p. 224

Szabo, Juilia, "The Merchandising of Tom Sachs", ELLE DÉCOR, October 1999, pp. 92-95

Staff, FRIEZE, September-October 1999, p. 9

Staff, "Short List", VILLAGE VOICE, 28 September 1999, p. 74

Villegle, Jacque, "Art", NEW YORK MAGAZINE, 27 September 1999, p. 104

Hakanson-Colby, Joy, "Dysfunctional Sculpture Thrives on Dislocated Perceptions", THE DETROIT SEPTEMBER 1999

Tysh, George, "Things Ain't The Way They Used To Be", METRO TIMES, September 1999, pp. 8

Jones, Lynda, "Sofa, So Good", NICKELODEON MAGAZINE, September 1999, p. 20

Staff, "New New York", TOKION MAGAZINE, September 1999, p.20

Staff, ARTFORUM, September 1999, pp. 8-9

Staff, "Going on About Town", THE NEW YORKER, 27 September 1999, p. 16

Grunewald, Ulrike, "Warhol mit Waffe in der Hand", WELT AM SONNTAG, 19 September 1999, p. 45, C. "Prada Death Camp", p. 45, C. "Smelle Décor", p. 94, C. "Chanel Guil Breakfast Nook", p. 94, C. "Prada Valuemeal", p. 96, C. "Queer Bait", p. 96, C.)

Staff, "Fall Previews", NEW YORK MAGAZINE, 13 September 1999, p. 112 (illus: "Sink Module 1 C.)

Staff, "Tom Sachs and Mary Boone", GALLERY GUIDE, September 1999, Cover and p. 7

Wilson Goldie, Kaelen, "Tom Sachs at Mary Boone", ART AND AUCTION, 1 September 1999, p. "LAV A2" p. 83, C.)

Kostabi, Mark, "Artist's Pick", SHOUT, September 1999, p. 14. (illus: "Model Three", p. 14, C.)

Staff, "Fall Preview", NEWSWEEK, 30 August 1999, p. 62

Plagens, Peter, "Fall Preview", NEWSWEEK, 30 August 1999, pp. 58-62

McMullen, Patrick, "Photo File", MANHATTEN FILE, August 1999

Reginato, James, "La Dolce Venice", W MAGAZINE, August 1999, pp. 208-215

Viladas, Pilar, "Urban Renewal", THE NEW YORK TIMES MAGAZINE, 22 August 1999, pp. 49-54 "Hermes Valuemeal", p. 54, C.)

Kouds, Suzanne, "Bull Market Babylon", FORTUNE MAGAZINE, 16 August 1999, p. 42

Eberl, Robert, "Granaten Marke Gucci", GALA, 15 July 1999, p. 68

McMullan, Patrick, "Flash Fix: In the Mix", HAMPTONS, 19 July 1999, p. 116

Karcher, Eva, "Glamour-Partisan", GERMAN VOGUE, July 1999, pp. 138-141, 160

Galvin, John, "Striking Oil", TIME OUT NEW YORK, 24 July 1999, pp.16-17

Laferenz, Caroline, "Montblanc-Kunst und Hamburger", HAMBURGER ABENDBLATT, 2 July 1999

Von Elfenbein, Stefan, "Porno-Kunst soll für jungles Image Sorgen", BERLINGER ZEITUNG, 28 J 9

"L'art Incorrect de Tom Sachs", GENEREUX, June 1999

Staff, "Night Table Reading", VANITY FAIR, June 1999, p. 152

Attias, Laurie, "Tom Sachs", ARTNEWS, May 1999, p. 176

Howe, Susanna, "Sports and Mind", HANATSUBAKI, No. 587. (May 1999)

Staff, "ARTFORUM", May 1999, p. 189

Filler, Marion, "Food is Art in New Exhibition", DAILY RECORD (Morris County, NJ), 23 April 1999

Zimmer, William, "A Feast Where Not Everything Looks Good Enough to Eat", THE NEW YORK TIMES, 1999, Section 14: 1

- Bischoff, Dan, "A Matter of Taste", SUNDAY STAR LEDGER, 4 April 1999, Section 4: 1, 5
- Talley, Andre Leon, "Brand of Horror", VOGUE, April 1999, p. 76, 82
- Voight, Rebecca, "When Art Mocks-and Inspires-Fashion", INTERNATIONAL HERALD TRIBUNE, 1999, p. 22
- Staff, "Tom Sachs Pirate les Marques", REMIX, March 1999
- Aftergood, Steven, "Secrets and Lies", THE BULLETIN OF ATOMIC SCIENCES, March-April 1999,
- Buckley, Richard, "Tom Sachs is Bloody Brilliant...", DUTCH Issue #20, Spring 1999, pp. 142-1.
- Hermes Valueméal", p.140, C. "Fendi Handaxe", p. 141, C."Chanel Guillotine", p. 142, C. "Prad: Camp", p. 143, C.)
- Staff, "Allen en Hermes", COSMOPOLITAN (French Edition), March 1999
- Armitage, Diane, "Tom Sachs Sony Outsider", THE MAGAZINE, SANTA FE NM, March 1999, p. 3
- Staff, "Tom Sachs et Imi Knoebel", LE MONDE (Paris), "Supplement Aden", 18 February 1999
- Indyke, Dottie, "It's the Bomb", PASATIEMPO, 5-11 February 1999, pp. 36-37
- Staff, "L'art et la mode confondus", L'OEIL, February 1999
- Staff, "Flash", FRENCH VOGUE, February 1999, p. 154
- Norwich, William, "Style Diary", THE NEW YORK OBSERVER, 1 February 1999
- Villani, John, "Deconstruction Site", ALBUQUERQUE JOURNAL, 31 January, 1999
- Johnson, Richard, "Designer Art", NEW YORK POST, 26 January 1999, p. 6
- Horyn, Cathy, "Couture, the Game for the Pure Players", THE NEW YORK TIMES, 24 January 19
- Staff, "Tom Sachs ou les Griffes au Purgatoire", LE MONDE (Paris), 23 January 1999
- Dahan, Eric, "Nuits Blanches, sous une Pluie Glacée", LIBERATION, 18 January 1999
- Seidl, Claudius, "Pret-a-porter", SUDDEUTSCHE ZEITUNG, 15 January 1999
- Norwich, William, "Style Diary", THE NEW YORK OBSERVER, 1 January 1999
- Shave, Stuart, "Sachs and Shopping", I-D MAGAZINE, January-February 1999, pp. 110-112
- Stalings, Tyler, "Like Infants from the Breast: The Cathode-Ray Milk of North America", ART PA January-February 1999, pp. 34-38
- 1998  
Mason, Christopher, "Uptown, Downtown: Mixing Like Paint", THE NEW YORK TIMES, 10 Decem  
pp. F1, F4
- Staff, "Bathroom", ART AND TEXT, December 1998
- Morris, Bob, "Loco for Logos", THE NEW YORK TIMES MAGAZINE, 15 November 1998, pp. 102-
- Wilson, Eric, "From Monica to O.J., Celebrity Endorsers Can Be Risky Business", WOMEN'S WEA  
MAGAZINE, 31 July 1998 and October 1998
- Williams, Yseult, "Une Oeuvre d'art sur un Plateau", FRENCH ELLE, September 1998
- Staff, "Tom Foolery", BLACK BOOK, September 1998, pp. 38-39
- Talbot, Stephanie, "Rave", BLUEPRINT (London), September 1998
- Staff, "School's Out", THE ART NEWSPAPER, July-August 1998
- Verrico, Lisa, "Feeling Flush", THE SUNDAY TIMES (London), 7 June 1998
- Swanson, Carol, "The Window Dresser", THE OBSERVATORY, 20 April 1998, p. 19
- Lemons, Stevens, "Are You Looking at Me?", SOMA, May 1998
- Smith, Roberta, "Art in Review", THE NEW YORK TIMES, 8 May 1998
- Norwich, Williams, "Billy's List-Quiztime", THE NEW YORK OBSERVER, 11 May 1998
- Pedersen, Victoria, "Gallery Go Round", PAPER, May 1998
- Keeps, David A., "Shot Through the Art", DETAILS, May 1998
- Davis, Peter, "99 Beautiful People", PAPER, April 1998
- Staff, "Shock Treatment", SCOTLAND ON SUNDAY, 15 February 1998
- Davis, Peter, "Backtalk, Hollywood Hip 101", PAPER, February 1998, p. 28
- Kagan, Dick, "Go West, In Chelsea, New York's Hottest Art Dealers Share Streets with Auto-Bo  
ART AND ANTIQUES, January 1998
- 1997  
Slowey, Anne, "The Joy of Sachs", W MAGAZINE, December 1997
- Gant-Hill, Cathy, "The Venerable Art on Paperr Exhibition Gets a New Curator's Fresh Touch", N  
RECORD, Greensboro, North Carolina, November 1997
- Lotte Sandberg, "New York pa Jeloy, Kultur Kommentar, Aftenpoften", 12 October 1997
- Jortveit, Anne Karin, "Chanel, pistolskudd-og livslinjer", KLASSEKAMPEN, 4 October 1997
- Flor, Harald, "Vold og tyggis", DAGBLADET, 1 October 1997
- Staff, "Virkelighetens Raskap of Menneskets Sarbarhet", PA PULSEN MOSS DAGBLAD, Moss, Nr  
September 1997
- Kubberod, Tore, "MD-klubben med omvisning pa F 15", PA PULSEN, 19 September 1997
- Staff, "Mef Under Stolen", MOSS AVIS, 12 September 1997
- Halvorsen, Kenneth, "Tyggis, kniver og spakjerringer", MOSS DAGBLAD, 19 September 1997
- Gibson, Jeff, "Tom Sachs", ART AND TEXT, May 1997, p. 80
- Jackson, Jennifer and Andrea Linett, "fashion f.y.i.", HARPER'S BAZAAR, March 1997

- Viladas, Peter, "Ross Bleckner on Long Island", ARCHITECTURAL DIGEST, March 1997  
 Staff, ART IN AMERICA, March 1997, p. 7
- 1996 Nys Dambrot, Shana, "Tom Sachs: Fashion Terrorist", HOT LAVA, September 1996  
 Schmerler, Sarah, "Art Review", TIME OUT NEW YORK, 14 August 1996  
 Cash, Stephanie, "Tom Sachs at Morris-Healy [review]", ART IN AMERICA, May 1996  
 Chaikivsky, Andrew, "You Can't Hunt with a Brancusi", ESQUIRE, April 1996  
 Drolet, Owen, "Reviews: Tom Sachs", FLASH ART, March-April 1996  
 Van de Walle, Mark, "Reviews: Tom Sachs", ARTFORUM, March 1996  
 Hucko, Leslie, "Tom Sachs", WORLD ART, February 1996  
 Tanabe, Ryota, "Trash Art", BRUTUS, February 1996  
 Staff, "Galleries-Downtown", THE NEW YORKER, 8 January 1996, p. 15  
 Kimmelman, Michael, "Portraying the Gun Culture", THE NEW YORK TIMES, 5 January 1996  
 Williams, Alex, "Go West Young Dude", NEW YORK MAGAZINE, 1 January 1996
- 1995 Yablonsky, Linda, "Tom Sachs: Artist or Paranoid Terrorist? Gun for Hire", PAPER MAGAZINE, D  
 1995  
 Rimaneli, David, "Penny Wise: A Thinking Man's Guide to Cents and Sensibility", ELLE DECOR,  
 1995  
 "Artistic Freedom Under Attack", PEOPLE FOR THE AMERICAN WAY, III:84 (1995)
- 1994 Bell, Charles W., "Store Creche a 'Pagan Charade' ", DAILY NEWS, 16 December 1994  
 Rivera, Elaine, "Artist Boycotts Barney's Auction", NEW YORK NEWSDAY, 16 December 1994  
 Romano, Lois, "The Reliable Source", THE WASHINGTON POST, 14 December 1994  
 Weber, Bruce, "Barney's Halts Store Display of Pop Creche in Window", THE NEW YORK TIMES,  
 December 1994  
 Kerrison, "Store Window Was a Showcase of Bad Taste", NEW YORK POST, 12 December 1994  
 Bell, Charles W., "How Still We See Thee Not", DAILY NEWS, 10 December 1994 (cover story)  
 Reynolds, Michael, "Talking Trash", VOGUE, May 1994, p. 320  
 La Ferla, Ruth, "On the Money", ELLE, April 1994
- 1993 Spindler, Amy M., "Nuts and Bolts of Jewelry", THE NEW YORK TIMES, December 1993

## Mentions

- Brown, Sarah, "Index Book Report", VOGUE, November 2000, p. 530  
 West, Kevin, "French Connection", W MAGAZINE, November 2000, pp. 138, 140  
 Baer, Josh, "Art By Numbers, Slow and Steady", NEW YORK, 9 October 2000, p. 18  
 Staff, "Best Gallery Openings", VILAGE VOICE, 3 October 2000, p. 118  
 Staff, "It Girls, Cecilia Dean", VANITY FAIR, September 2000, p. 334  
 Stewart, Barbara, "Judge Dismisses Case Involving 9-Millimeter Art", THE NEW YORK TIMES, 7  
 1999, p. B1  
 Rohde, David, "Art Gallery Owner Describes Night in Jail", THE NEW YORK TIMES, 3 October 19  
 Allen, Angela C., "Boone: I Got Roughed UP by Cops at Gallery", NEW YORK POST, 2 October 1  
 Newman, Andy, "Art Dealer is Arrested for Exhibition of Live Ammunition", THE NEW YORK TIM  
 October 1999, p. B1  
 Peyser, Andrea, "Gun Lobby is Striking While the Irony is Hot", NEW YORK POST 1 October 199  
 Johnson, Richard, "Page Six", THE NEW YORK POST, 7 October 1999, p. 6  
 Staff, "Ammo-tions", NEW YORK POST, 1 October 1999  
 Staff, "Queen of Art Hassled Royally", NEW YORK DAILY NEWS, 1 October 1999  
 Rohde, David, "Art Dealer Says Arrest in an Attack on Rights", THE NEW YORK TIMES, 1 Octobe  
 Kimmelman, Michael, "After All that Yelling, Time to Think", THE NEW YORK TIMES, 1 October  
 Marzulli, John, "Art Dealer Busted in Bullet Giveaway", NEW YORK DAILY NEWS, 30 September  
 Staff, "Bullets Put Gallery Big Shot Under Gun", NEW YORK POST, 30 September 1999  
 "Art Dealer Arrested for Ammunition Exhibit", THE NEW YORK TIMES, 30 September 1999 (Earl  
 Staff, "Gotham Style", NEW YORK MAGAZINE, 29 September 1999, p. 24  
 Powers, Bill, "I Dream of Gina", BIKINI, September 1999, pp. 76-83  
 Chaplin, Julia, "The First Family of Surfing", THE NEW YORK TIMES, 22 August 1999, Section 9:  
 Viladas, Pilar, "Urban Renewal", NEW YORK TIMES MAGAZINE, 22 August 1999, pp. 49-54  
 Galvin, John, "Striking Oil", TIME OUT NEW YORK, 24 July 1999, pp. 16-17  
 Johnson, Richard, "Page Six", NEW YORK POST, 14 July 1999, p. 6  
 Johnson, Richard, "Page Six: Pop Art", NEW YORK POST, 30 March 1999, p. 8  
 Johnson, Richard, "Page Six: Designer Art", NEW YORK POST, 26 January 1999, p. 6  
 Horyn, Cathy, "Couture, the Game for Pure Players", THE NEW YORK TIMES, 24 January 1999  
 Peers, Alexandra, "Jumbo Paintings Become White Elephants", THE WALL STREET JOURNAL, 17

B1

Staff, "Religion Isn't Window Dressing", NEW YORK DAILY NEWS, 14 December 1994, p. 30

## **Public Collections**

University of North Carolina, Weatherspoon Art Gallery, Greensboro, North Carolina

The Jewish Museum, NYC, New York

Metropolitan Museum of Art, Costume Institute, NYC, New York

The Solomon R. Guggenheim Museum, NYC, New York

Whitney Museum of American Art, NYC, New York

The San Francisco Museum of Modern Art, San Francisco, California

Astrup Fearnley Museet for Moderne Kunst, Oslo